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**GUERRILLA
FILM FEST**



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4TH EDITION
SATURDAY APRIL 3, 2004
CARNEGIE INSTITUTION, WASHINGTON, DC

The GUERRILLA FILM FEST (GFF) was established to provide an alternative venue for independent and foreign filmmakers who work outside the Hollywood & Indywood system (and who are therefore largely marginalized by the mainstream entertainment industry in the United States). For further information contact John Hanshaw, Director, GUERRILLA FILM FEST at john@gfilmfest.com.

Program for GFF4, Saturday April 3rd, 2004:

SHORTS

LES VACHES (2003, France, 1:33 minutes)

Director: Franck Chapin

La musique transcende des foules entières...alors pourquoi pas des vaches?

Franck Chapin studied film in London for 2 years and now works as a freelance cameraman for TV1 in France. He is currently shooting a documentary about renewable energy in South Africa. He can be reached at franckchapin@yahoo.fr.

TERROR / IRAQ / WEAPONS (2003, USA, 3:00 minutes)

Director: Mike Nourse

None of the instances were repeated, all were presented in order, and all are taken from a 30-minute speech by President Bush.

Mike Nourse teaches media practice and theory at The Art Institute of Chicago and Depaul University. He is also co-founder of The Chicago Art Department, a fringe arts school which opened in 2004. He also runs Zero One Projects, a digital production company serving non-profit organizations. He can be reached at mikenourse@aol.com.

ICARUS OF PITTSBURGH (2002, USA, 10:00 minutes)

Directors: Kirk Hostetter and Evan Mather

Archie McNally is known as the "greatest Pittsburgh Steeler fan ever" because of his daring exploits during the 1979 AFC Championship game.

Kirk Hostetter puts food on the table as a Seattle architect, but fulfills his movie passions as a filmmaker and editor of the online film journal 24framespersecond.com.

Evan Mather is an independent filmmaker in Los Angeles who makes films on a Macintosh, and has distributed them via the Internet on Evanmather.com since October 1995. Evan can be reached at evan@evanmather.com.

MEAT (2002, UK, 12:00 minutes)

Director: Julian Hanshaw

Cilandroid is driven to creating a friend out of his big toe. Soon all the world wants a piece of his friend.

Since graduating from the National Film and Television School, Julian has been directing and working on projects for Channel 4 (UK), BBC, ITV and Aardman animation. His films have played at festivals around the world. Julian can be reached at mrjulianhanshaw@hotmail.com.

CUT AND RUN (2003, USA, 14:00 minutes)

Director: David Harb

The tale of one bounty hunter's journey to pursue his ultimate dream - hair stylin'.

After earning a degree in film studies from Northwestern University, David moved to Los Angeles where he spent a couple of years in the literary department of the Writers and Artists Agency. When his suit began to itch he decided to go to film school at USC where he wrote and directed several short films. David can be reached at david@cinemafactory.com.

CRABWALK (2003, USA, 18:00 minutes)

Director: Jeremy Saulnier

Gordon's parents present him with one last twenty dollar bill, forcing him from his basement refuge to spend the day in search of gainful employment.

Jeremy is a native of Alexandria, VA and now resides in NYC working as a freelance director of photography. He graduated with honors from NYU's Tisch School of the Arts in 1998, earning the Undergraduate Cinematography Award. He established his production company, Lab of Madness, with several childhood friends from Alexandria. Jeremy can be reached at mrhideous@hotmail.com.

FEATURE

THE CREATURE OF THE SUNNY SIDE-UP TRAILER PARK (a.k.a "Bloodhead")

(2003, USA, 102:00 minutes)

East Coast Premiere

Director: Christopher Coppola

Producers: Alain Silver, Christopher Coppola

Screenwriter: Adrienne Stout-Coppola

Cinematographer: Drew Giannetta

Editor: Robert Gordon

Composer: Ernest Troost

Cast: Andre Ware, Steven Hedden, Frank Gorshin, Andre Marcus, Bernie Kopell, Lynda Carter, Shirley Jones

"Coyotes got her." That is the official verdict on the grisly death of Charlotte Burnell, a cantankerous prospector who lived and died in the California desert. But when Donnie Daniels and Doug McCoy both arrive to stake rival claims to her legacy, they find more than her ramshackle trailer park. They discover an atmosphere of fear, a string of mysterious mutilations, and a sinister, sun-baked cult. The two antagonists also uncover the secret of the mother they never knew. This strange bond of blood fuels their mutual hatred, but it is also the key to an ancient power that has lain dormant beneath the desert for millennia - a power that should never have been disturbed - the power of the creature called BLOODHEAD.

CHRISTOPHER COPPOLA has completed eight feature motion pictures and two of those have been shot in High Definition. Coppola's other film credits include the Trimark Pictures release Deadfall (1993) starring Nicolas Cage, Michael Biehn, and James Coburn; Gunfighter (1998) starring Martin Sheen, Robert Carradine, and Clu Gulager; Palmer's Pick-Up: An American Roadshow Odyssey (1999) starring Robert Carradine And Rosanna Arquette; Dracula's Widow (1989) which he produced for De Laurentiis Entertainment Group; G-Men From Hell (2000) starring William Forsythe, Tate Donovan, and Gary Busey; Bel-Air (2000) starring Charles Fleischer and Barbara Bain; and Clockmaker (1998), a children's fantasy film shot on location in Romania for Kuschner-Locke. Coppola is a Director's Guild of America (DGA) member and frequently speaks at public forums on independent filmmaking and HD digital technology. Coppola studied music composition at Redlands University, where he received the prestigious California Arts Council Award for his opera "Plato's Cave," and for his clarinet quintet "Reverie." He then went on to study film at The San Francisco Art Institute, where he completed four student films before he graduated in 1987.