

## Program for GFF2, Friday, September 12<sup>th</sup>, 2003:

### ***The Greatest Show on Earth*** (2002, 3:39 minutes)

Dir: Anne Paas

Amidst his dilapidated carnival surroundings, a dwarf abandons the sideshow. After graduating *Summa Cum Laude* from Princeton University in 1996 with a B.A. in Architecture, Anne moved on to NYU for an MFA. While at NYU, she received the Martin Scorsese Young Filmmaker Scholarship. Her short film, *Gas Up & Save!*, was awarded the prize both for best short film and for best overall film at the Brooklyn International Film Festival in May 2002. Anne is currently writing a feature. She can be reached at tel: 917-327-7808 or at [doogleverb@hotmail.com](mailto:doogleverb@hotmail.com).

### ***So Many Women, So Little Hair*** (2002, 15 minutes)

Dir: Jon Rubin, Rubinesque Productions, Inc.

A hidden camera reveals exactly how many pick-up lines it takes before this filmmaker can get a date.

Jon Rubin served as Manager of Original Comedy Programming for HBO in New York for six years, where he was Programming Executive on numerous HBO specials and series, working with Chris Rock, Dennis Miller, George Carlin and many other comedy stars. He recently starred as co-host of a national Comedy Central TV special and he performs a comedy/cabaret act as "The Jewish Victor Borge™", including a headlining engagement at Caroline's Comedy Club in New York City. He has also been a contributing writer to Saturday Night Live's Weekend Update. Jon holds a B.A. in Literature from Harvard and an M.A. in Education from Columbia. He can be reached at tel: 917-376-3119 or at [RubinesqueProductions@hotmail.com](mailto:RubinesqueProductions@hotmail.com).

### ***Lessons in Living*** (2003, 3:40 minutes)

Dir: Dave Nuttycombe, Travesty Films

Dr. Fenton W. Abernathy presents a strange-but-true example of life on Earth in the last century.

Travesty Films has been making comedy shorts since the Ford administration, though Mr. Nuttycombe joined the troupe just prior to the Reagan Revolution. Things have been going downhill for Travesty and the country ever since. *Lessons in Living* is the sequel and/or prequel to the acclaimed near-feature *Government Approved! The Films of Warren G. Spaulding*. Other films in the Travesty canon include *Hyattsville Holiday*, *Alcoholics Unanimous*, *Intestines From Space*, and *It Came From Marlow Heights*, plus the New York Times-approved record album *Teen Comedy Party*, featuring the Dr. Demento hit, "Rock 'n' Roll Doctor." Co-producers Tom Welsh and Pat Carroll would also like to apologize for this recent effort. Dave can be reached at tel: 301-565-0664 or at [dave@travesty.org](mailto:dave@travesty.org).

### ***Fish*** (2003, 4:37 minutes)

Dir: Kim Spurlock, Midkiff Productions, Inc.

A story about a man, a boy, and a fish.

Kim traces her roots back to Vietnam and Appalachia. She is a first-year graduate film student at NYU's Tisch School of the Arts. Her feature film script *Greener Pastures* was a winner last year at Telluride Indiefest and a finalist at the 2001 Urbanworld Film Festival in New York City. Kim can be reached at tel: 917-573-2828 or at [Kimbomimbo@yahoo.com](mailto:Kimbomimbo@yahoo.com).

### ***I'm Here*** (2003, 5 minutes – A 48 Hour Film Project entry)\*

Dir: Marianna LaFollette, Mk3wl productions

A young woman wakes up to discover herself in an enclosed, dark space.

Marianna LaFollette is a freelance sound technician in the DC area and covers network news, documentaries and corporate industrial pieces. *I'm Here* is her fourth short for the 48 Hour Film Project. She has participated in the 48-Hour Film Project since its May 2001 Washington-DC inception. In the first, May 2001 Project, she was the sound tech for the Horror short, *Soul Long*. In October 2001, she produced and co-directed *Ember Lane*, the Project's first science-fiction entry (a script for a full-length feature film is in the works). In May 2002, she produced and gathered sound for the fantasy short, *Quarter Round*. ([www.anti-statik.com/quarterround](http://www.anti-statik.com/quarterround)). Marianna can be reached at tel: 202-669-5876 or at [mlafollette@erols.com](mailto:mlafollette@erols.com).

\*From May 2–4, 2003, 48 teams (the most ever for one city) competed in the 4th D.C. 48 Hour Film Project, in which each film had to feature the following:

**Character: Buddy Johnson, Shoe Salesman;**

**Prop: Paint Roller;**

**Line of Dialogue: "So, you're the guy with the shoes."**

Note: every Tuesday night in October, the 48 Hour Film Project (<http://www.48hourfilm.com>) will be showing a selection of the top films in the competition at the Warehouse Theater (1021 7<sup>th</sup> St, NW, tel: 202-783-3933).

### ***Gorilla Chronicles: Dave Goes Ape*** (2003, 18 minutes)

Dir: John Hanshaw, Monkey Biz Films

A heartwarming tale of a boy and his inner gorilla.

John is the President and Top Monkey at Monkey Biz Films, a new DC-based production company. His interest in video production emerged while he was working at Japan Broadcasting Corporation (NHK) and then later at PBS. He is the founder and director of the Guerrilla Film Fest (GFF). In spite of what you may have read or heard about it, the GFF's real mission is to ensure that John's own films get onto the big screen. He can be reached at: 202-234-2889 or [john@gfilmfest.com](mailto:john@gfilmfest.com).

### ***Love & Stuff*** (2003, 29 minutes)

Dir: Sorrel Ahlfeld, 2 Sense Films

Simon, a reclusive taxidermist, falls for his newest client, Lele.

Sorrel Ahlfeld began making films while attending Colorado College. He has won awards for his narrative shorts as well as video poetry. His short, *Walking Haiku*, won First Prize at The Ten Second Films Competition, 2003. He currently lives in New York where he works as a director, editor, and motion graphics designer. Sorrel can be reached at tel: 646-246-7585 or at [sorrel@2sense.com](mailto:sorrel@2sense.com).

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The Guerrilla Film Fest (GFF) is a new vehicle for guerrilla filmmakers to showcase their work. A guerrilla filmmaker is a member of an irregular unit fighting to challenge the Hollywood paradigm. The Festival offers an open invitation for all to come and view films in a forum that connects filmmakers with anyone who is ready and willing to watch and listen. For further information, contact John Hanshaw, Festival Director, at john@gfilmfest.com or visit <http://www.gfilmfest.com>.